

**Contemporary Sheet Music**  
**(circa 1918-1926)**  
**Dedicated to**  
**Mabel Normand**

Collected by Marilyn Slater and William Thomas Sherman. (2012)

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# MICKEY



ADAPTED FROM MACK SENNETT'S  
"500,000 PHOTOPLAY 'MICKEY'"  
AND RESPECTFULLY DEDICATED TO  
MISS MABEL NORMAND



Words By  
HARRY WILLIAMS  
Music By  
NEIL MORET



# MICKEY

Words by  
HARRY WILLIAMS  
Moderato

Music by  
NEIL MORÈT

Oh what a shame they gave you the name of Mick-ey. Where is the rose that grows in re- pose like  
You had a friend that used to de- fend and love you. He was a dog, a mutt of a dog, it's  
you. Luck- y the birds and the bees you'd meet, Luck- y the moss and the vi- o- let sweet,  
true. He used to fol- low you ev- 'ry- where, Look in your eyes with a lov- a- ble stare,  
When they were trod by your bare lit- tle feet, There in the morn- ing dew.  
He was a luck- y old dog to be there, And he be- lieved it too.  
How can you blame me when I pine, Dear- ie, to change your name to mine?  
This is a prom- ise true from me, "I'll be as faith- ful to, you as he."

*slower*  
*a poco*  
*rit.*  
*legato*  
*a poco*  
*rit.*

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# REFRAIN

(Not fast)

3

Mick - ey, pret - ty Mick - ey With your hair of ra - ven

*p-f* *ptz.*

hue; In your smil - ing so be - guil - ing There's a

bit of Kil - lar - ney, bit of the Blar - ney, too. Childhood in the

wild-wood, Like a moun-tain flow'r you grew; Pret - ty Mick - ey, pret - ty

Mick - ey, Can you blame an - y - one for fall-ing in love with you. you.

1 2

Mickey 2



# Kentucky Dream

BY  
S. R. HENRY  
AND  
D. ONIVAS  
WRITERS OF  
"INDIANOLA" "TEARS"  
"PAHJAMAH" "HIMALYA"  
ETC. ETC.



KEY F  
**SONG**  
ENGLISH LYRIC BY  
FRANK H. WARREN  
FRENCH LYRIC BY  
AGNETTA FLORIS

INSTRUMENTAL	
PIANO SOLO	60
SMALL ORCHESTRA	55
FULL ORCHESTRA	75
MILITARY BAND	100
VOCAL	
SONG (E♭ or F)	60
ORCHESTRATION	25



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PHOTOGRAPH OR PLAYER PIANO

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New York

MABEL NORMAND  
STAG IN  
GOLDWIN PICTURES  
REPRODUCED BY PERMISSION

This Composition is also  
published as a Waltz

# Kentucky Dream

English Lyric by  
FRANK H. WARREN  
French Lyric by  
AGNETTA FLORIS

High voice in F



Music by  
S. R. HENRY  
and D. ONIVAS

A. HOSPE COMPANY,  
PIANOS  
SCOTT'S BLUFF, NEBR.

Slow waltz tempo

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Back where glances and fond ro-mances are mingled with per-fume of  
*Les ca-dén-ces des douces ro-man-ces se mêl-ent au par-fum de*

*mf*

ros - es; Mem - or-ies are turn-ing to days of long a - go,  
*ro-ses, Te sou-tiens-tu chère, des i-vres-ses du pas-sé,*

And your heart is yearning for one you used to know; 'Way down yon-der, a -  
*Un é-lan de joie vient au cœur bien au-fois-sé, Dans un rê-ve mes*

*mf*

gain you wan-der, It's all a Ken-tuck-y Dream  
*bras se lè-vent, Ce n'est qu'un Ken-tuck-y Dream.*

*poco rall.*

Sweet mem'-ry girl, Sweet-heart of yore — Some-times when I'm  
*Mon a - do - rée, Je-t'aime à ja - mais Mon cœur ne son-*

lone-ly and blue, No one will do, No one but you, dear, Your voice far a-way —  
*pire qu'à-près toi, Fiens près de moi, Nul autre que toi chère, Ta voix é - loï - gnée*

Comes back to say: "Kiss me!" then in fancy I seem, With my Ken-  
*Sem - ble plus près Je sens une é - treinte di - vine, De ma bien-*

tuck-y Dream. Hear the mus-ic play-ing an old fam-il-i-ar strain, Dix - ie-land is  
*tuck-y Dream. En - tends tu les sons de l'har-mo - ni-eux re - frain, Dix - ie-land rap-*

*a tempo*



say-ing "Come back to me a - gain" Back where glances and fond ro - man - ces are  
 pelle et me dit tout bas "Re - viens," Les ca - den - ces des douces ro - man - ces se

min-gled with perfume of ros - es, Mem - or - ies are turn-ing to days of long a -  
 mêl-ent au par-fum de ro - ses, Te souviens-tu chère, des i - ers - ses du pas -

go, And your heart is yearn-ing for one you used to know; Naught can  
 se, Un é - lan de joie vient au coeur bien an - gois - sé, Dans un

sey-er, you're mine for - ev - er, My won-drous Ken-tuck - y Dream.  
 rê - ve mes bras se lè - vent, Ce n'est qu'un Ken - tuck - y Dream.

*dim.*  
*poco rall.*

# The SISTER of ROSIE O'GRADY



WALTZ  
SONG

MABEL NORMAND  
STAR IN  
GOLDWIN PICTURES  
REPRODUCED BY PERMISSION

MUSIC BY  
S. R. HENRY  
WORDS BY  
FRANK H. WARREN  
WRITERS OF  
"INDIANOLA"  
"BY HECK" ETC.

50¢

JOS. W. STERN & CO.  
102-104 W. 38TH ST. NEW YORK



Dedicated to MISS MABEL NORMAND

## The Sister of Rosie O'Grady

Words by  
FRANK H. WARRENMusic by  
S. R. HENRY

Waltz time



VOICE

Just a - round the cor - ner 'bout a block or two from me, ——— Lives a  
Ros - ie had a qui - et man - ner, that's not Mag - gie's style, ——— Such a

 The vocal melody is in the treble clef, starting on a whole note and moving in a stepwise fashion. The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines.

blush - ing bride - to - be ——— And sure I am the chap - pie, she soon will make hap - py; Her  
tan - ta - liz - ing smile ——— Sure the div - il and all for this las - sie would fall, And a

 The vocal melody continues with a similar melodic pattern. The piano accompaniment maintains the waltz rhythm with consistent chordal accompaniment.

fam - i - ly is fam - ous as I know you'll quite a - gree, ——— Now I'll  
doz - en lads were buzz - in' 'round my Mag - gie all the while, ——— But you

 The vocal melody concludes the phrase with a descending line. The piano accompaniment provides a final harmonic setting for the phrase.

have to con - fess, For you nev - er will guess, Who this charm - ing miss can be:-  
bet I won out, And in two weeks a - bout, I'll be march - ing down the aisle:

**CHORUS**  
*rit.* *a tempo*  
She's the Sis - ter of Ros - ie O' Gra - - dy, Sure it's Mag - gie I mean. —

She was three when Ros - ie was twen - ty and now she's sev - en - teen. —

Sau - cy eyes that twin - kle, — Such a pert I - rish nose, —

My stea - dy la - dy is Mag - gie, sweet Maggie O' Gra - - dy. She's the dy —

1. *rit.* 2.

8633-2



# PLEASE COME BACK TO ME



*Mabel  
Normand  
Star in  
Goldwyn  
Pictures*

*Lyrics  
and  
Melody  
by  
D. Chiary*





# Please Come Back To Me

Words and Music  
by  
D. CHIARY

Moderato

You said good - bye, I did not sigh,  
My life just seems, a trail of dreams,

Nor did I ev - en care, But, dear, since the day that  
One that ne'er seems to end, And could I but live, my

you went a - way, My cas - tles are built in the air.  
life I would give, For one - hour with you, dear, to spend.

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3

**CHORUS**

Oh! I nev - er knew that I'd miss you, I nev - er tho't I'd

feel so blue, I nev - er dreamed sweet-heart you were so dear, 'Till I found that

you were not near, You told me that there would come a time,

And now it's come to be My heart yearns to say, "Dear, let me re -

pay," So won't you please come back to me? Oh! me?

*Please Come Back - 2*

*An Instantaneous Hit*

"I WANT TO SEE DIXIE BUT I'VE GOT TO SEE YOU"

# LULLABY TIME

BY

*HAROLD B. FREEMAN*

HAROLD FREEMAN MUSIC CO.  
42 WEYBOSSET STREET  
PROVIDENCE, RHODE ISLAND.

MABEL NORMAND





# LULLABY TIME SONG

By HAROLD B. FREEMAN

Tempo di Valse

PIANO

VOICE (Slowly with expression)

In the sil-ver twi - light, in my lit - tle birch ca - noe Drift - ing down the

stream, Dream-ing love's sweet dream, Twi - light brings the ros - es, and the ros - es bring me

you. When I see your wink-ing, blink-ing eyes of blue, so sweet and true

REFRAIN

Lul-la - by Time means the ros - es a - sleep, Lul-la - by Time means the

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night birds a - peep; Down in my heart there's a love spark di -

-vine Sweet-heart, at Lul - la - by Time, when you are mine.

*CODA (Very softly and tenderly)*  
Roam - ing in the gloam - ing down the trail to hap - pi - ness Hand in hand with

you Pal of mine so true Just a song at dusk, with all the ros - es still a -

-bloom Seems as tho' this wide, wide world was all in rhyme, in Twi-light Time. *sva*  
*ppp*

Lullaby Time - 2



# *Sunshine Sis*



*Given by  
Katherine B. Carter  
Given by  
Richard A. Whiting*

*Long*

*Presented to  
Hubert F. V. V. V.  
Presented to the General Building  
Sir Hepburn*



## SUNSHINE SIS

SONG

Lyric by  
RAYMOND B. EGANMusic by  
RICHARD A. WHITING

Waltz time

PIANO

VOICE

In the old fam - 'ly bi - ble No  
Tho' you ne'er troub - led trou - ble Till

Vamp

one thought it worth The while just to men - tion The date of your birth Still we love you Sis  
it troub - led you Your troub - les were, doub - le Of oth - ers I knew And tho' you add - ed

Hop - kins For all your odd wiles And you've writ - ten your name in our hearts with your smiles  
fig - ures In hor - ri - ble style You could mul - ti - ply tears in - to one gold - en smile.

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# CHORUS

3

Sun - shine Sis - with your pig-tails and gowns all a -

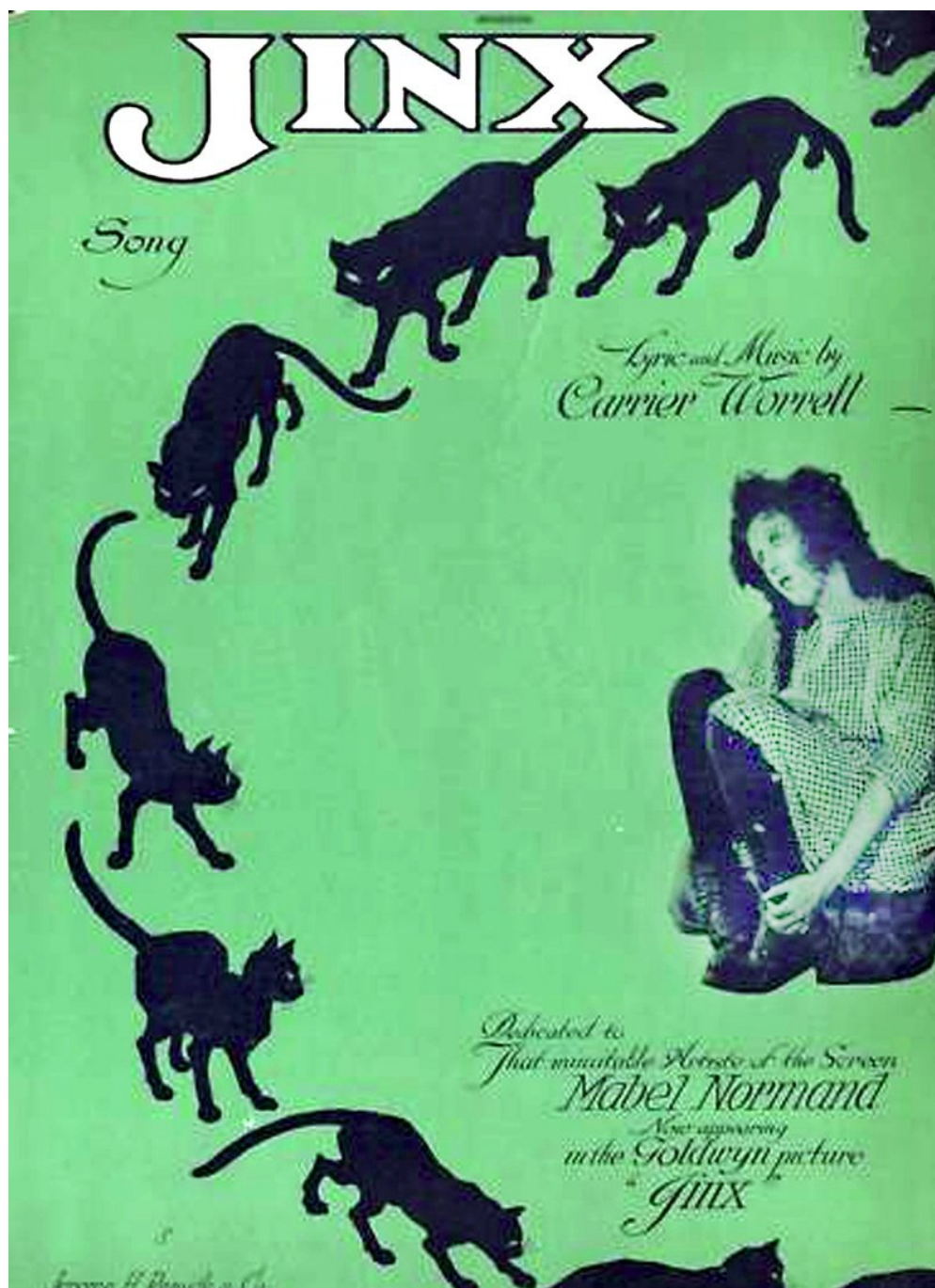
- miss On your slate now and then You wrote three fours are ten Still you were too

wise to trust trav-el-ing men In the Hop - kins home You were

brought up with - out brush or comb Still we love your cute do-in's Your we-un's and

you-un's Sweet Sun - shine Sis Sis D.S.

Sunshine Sis-2





# JINX

## SONG

Lyric and Music by  
CARRIER - WORRELL

**Moderato**

**VOICE**

You've all heard Of a  
Don't be blue If to

**PIANO**

word That means ev'-ry kind of troub-le Jinx is that  
you Comes a day with-out the sun-shine Jinx is the

Hoo-die-oo-die-oo-die-oo-die - lum But hear Of a  
Hoo-die-oo-die-oo-die-oo-die - lom Re call One and

*cresc.*

dear Sweet neat lit-tle peach-e-rin-o girl-le I a - dore  
all That dear lit-tle peach-e-rin-o girl whom we a - dore

*cresc.*

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**CHORUS**  
Allegretto

She want-ed a king-dom all her own With a throne not a.  
-lone But her day dreams al-ways seemed full of kinks So her  
friends just called her Jinx Jinx Jinx when her days went all a.  
-wry Would not cry On-ly sigh Then she'd buck up and say this lit-tle  
minx. (spoken) WELL I'll put the crinks in the Jinx By Jinx For Jinx B.C.  
D.C.

*Fig. 2*





# Why Didn't You Leave Me Years Ago (Instead Of Leaving Me Now)

Words by  
SIDNEY D. MITCHELL  
& GRANT CLARKE

Music by  
ARCHIE GOTTLER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second measure. The lyrics are as follows:

I nev-er thought you would leave me, The  
My kisses on - ly a - muse you, You

day that I gave you my heart, — If you on - ly knew — how you  
take them and throw them a - way, — I wish that my heart — could re -

grieve me, We would n't be drift - ing a - part; You  
-fuse you, But you speak and I must o - bey; I've

took all these years to de - ceive me When you could have told me from the start, —  
found out I'm go - ing to lose you But be - fore you go I want to say: —

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## CHORUS

Why did-n't you leave me years a-go,— In-stead of leav-ing me now,— Just when I

*p*

need you most you're say-ing good-by,— You're not e-ven tell-ing me why, The day that I met you

I could for-get you, But things are diff-erent now, some-how, Just when I planned a hap-py

wed-ding day,— You have to break my heart by go-ing a-way,— Why

did-n't you leave me years a-go— In-stead of leav-ing now.— Why now.—

*D.S.*

# MOLLY O

(I LOVE YOU)

Successfully Introduced by  
**WILLIAM ROBYN**

Lyric by  
**JAMES C. EMERY**  
Music by  
**NORMAN McNEIL**

Suggested by MACK SENNETT'S dramatic  
production of the same name starring  
**MABEL NORMAND**  
*"A First National Attraction"*



Barbelle





# Molly - O

(I Love You)

3

Words by  
JAMES C. EMERY

Music by  
NORMAN Mc NEIL

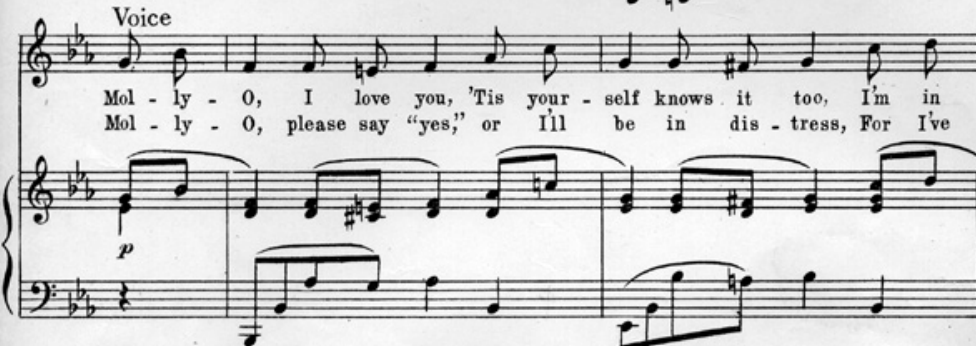
Moderato

Piano



Voice

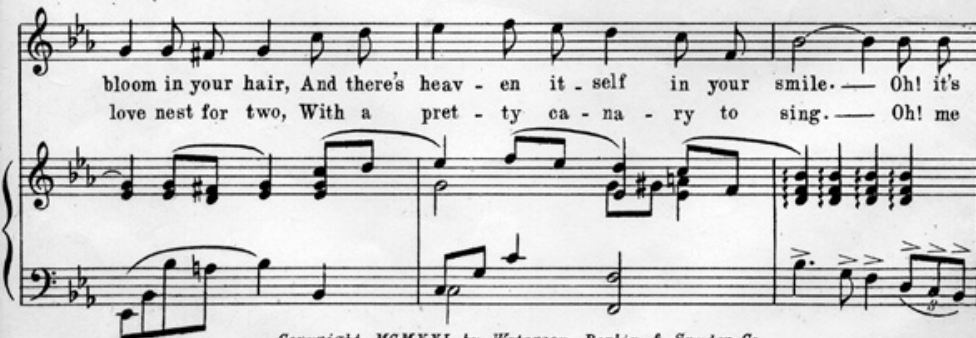
Mol - ly - O, I love you, 'Tis your - self knows it too, I'm in  
Mol - ly - O, please say "yes," or I'll be in dis - tress, For I've



love with your sweet I - rish style. — I can see sham-rocks fair, all a -  
al - read - y bought you the ring; — And a cot - tage that's new, just a



bloom in your hair, And there's heav - en it - self in your smile. — Oh! it's  
love nest for two, With a pret - ty ca - na - ry to sing. — Oh! me



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1205 - 3

4

plain to be seen, Of me heart you're the queen, Whis - per  
heart's thump - ing so, Hop - ing you won't say "no," If you

that you'll be mine, sweet col - leen.  
do, sure I'll die, dear, of woe.

Chorus

Oh! Mol - ly - O, I dream of you each hour —

*p-f*

And your eyes of blue. — And sure you know that

1205 - 3



5

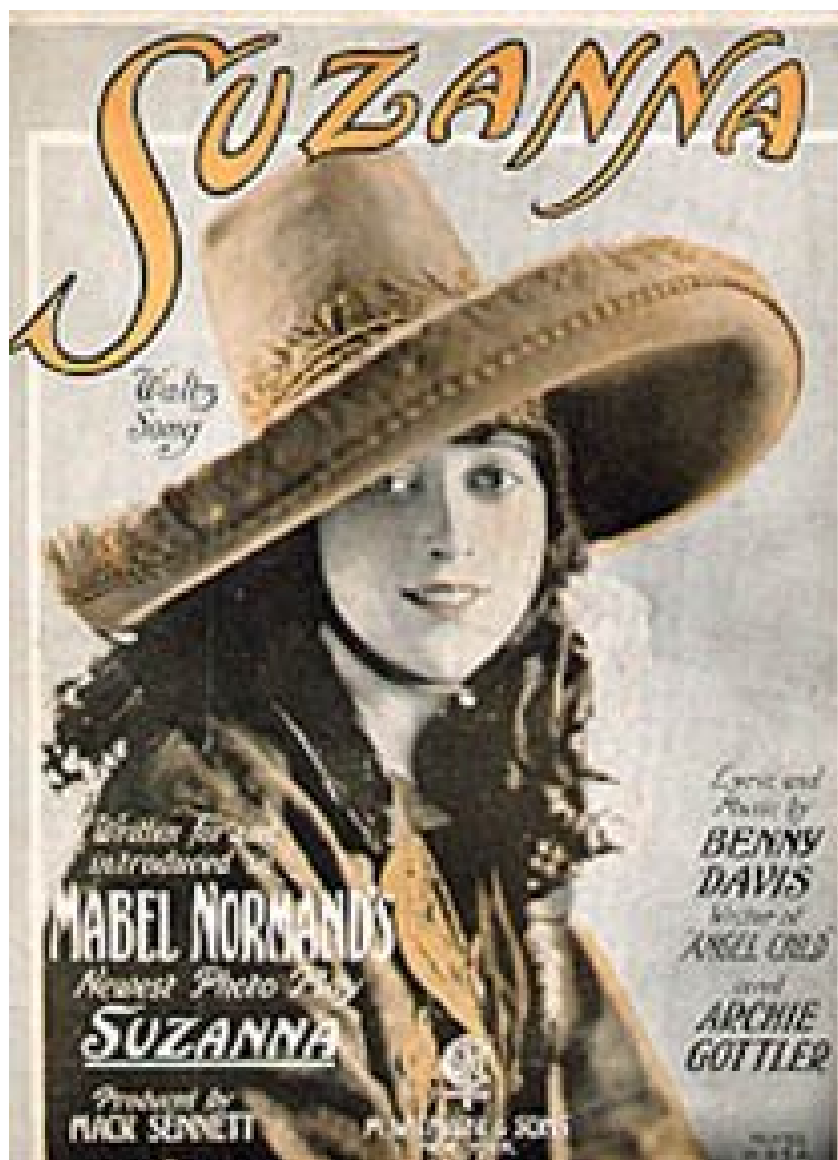
it's with-in your pow - er, To make my dreams come true. With your

win-ning smile and I - rish laugh-ter, You're a prize that's well worth go-ing

aft - er. So come, be game, and let me change your name, Oh!

Mol - ly - - O. Oh! O.

1205-3







Lyric by  
BENNY DAVIS

# Suzanna

WALTZ SONG

3

Music by  
ARCHIE GOTTLER

Tempo di Valse

Piano introduction in 3/4 time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *f-p* (fortissimo-piano).

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I've al - ways loved you, Suz - an - na". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "And I'm on - ly one of the few You have" and "That I am the one of your choice You are". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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sweet-hearts ga - lore, a mil - lion or more,  
with me it seems in all of my dreams

Here's what they all sing of you: \_\_\_\_\_  
I'm thrilled when I hear your voice. \_\_\_\_\_

REFRAIN

Suz - an - na, Suz - an - na, You're just as sweet as can

be \_\_\_\_\_ Al-ways the same, sun-shine or rain, I



5

just have to love you, Can't get e-nough of you. Suz - an -


na, Suz - an - na, Hea - ven has sent you to

me I'll al-ways be near you To com-fort and cheer you, Suz -


an - na. Suz - na.

M. W. & Sons 16556-3


**Raggedy Rose**



**LYRIC BY**  
**MARIAN GILLESPIE**  
*writer of*  
*"When you look in the heart of a rose" etc.*  
**MUSIC BY**  
**JOHN MILTON HAGEN**



**INDICATED TO**  
**MABEL NORMAND**  
*star of*  
**"RAGGEDY ROSE"**  
*and*  
**EDWARD & MARKS MUSIC CO.**



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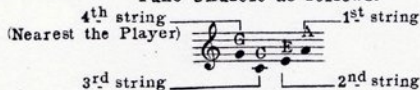


# RAGGEDY ROSE

3

Lyric by MARIAN GILLESPIE Music by JOHN MILTON HAGEN

Tune Ukulele as follows:



**Moderato**

**Piano**

**VOICE**

Like a rose  
Lit - tle rose,  
grow - ing wild, In Life's gar - den fair,  
heart o' gold, Beats with - in your breast,  
Shab - by clothes, still a rose,  
There it glows, rag - ged rose,

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4

You 'Spite are of sweet and rare.  
'Spite of how you're dressed.

CHORUS

Rag-ged-y Rose, my on-ly Rag-ged-y Rose, I'm lone-ly,

For your dear smile, so sweet and true. Dia-monds and pearls—

— may flash on hun-dreds of girls of fash-ion, But I am sure I want just



you, my sweet-heart. Shab-bi-ly dressed, you're neat-er than all the rest,

and sweet-er, No-bod-y else for me will do;

*ad lib.*  
E-ven in rags and tat-ters, It's on-ly love that mat-ters, Rag-ged-y Rose,

*colla voce*

I love just you. you.



## *Lyrics.*

### **\* MICKEY**

(produced by Sennett, 1918)

Words by:

HARRY WILLIAMS

Music by:

NEIL MORET

#### *Verse 1*

Oh! What a shame they gave you the name of Mickey,  
Where is the rose that grows in repose like you?  
Lucky the birds and bees you'd meet,  
Lucky the moss and the violet sweet,  
When they were trod by your bare little feet,  
There in the morning dew.  
How can you blame me when I pine,  
Dearie to change your name to mine?

#### *Refrain*

Mickey, pretty Mickey  
With your hair of raven hue;  
In your smiling so beguiling,  
There's a bit of Killarney, bit of Blarney, too.  
Childhood in the wild wood,  
Like a mountain flow'r you grew;  
Pretty Mickey, pretty Mickey,  
Can you blame anyone for falling in love with you?

#### *Verse 2*

You had a friend that used to defend and love you,  
He was a dog, a mutt of a dog, it's true;  
He used to follow you ev-ry where,  
Look in our eyes with a lovable stare,  
He was a lucky old dog to be there,  
And he believed it too.  
This is a promise from me,  
"I'll be as faithful to you as he."

#### *Refrain*

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**\* KENTUCKY DREAM**

(produced by Goldwyn, 1918)

Words by:

FRANK H. WARREN(English)

AGNETTA FLORIS (French)

Music by:

S. R. HENRY and D. ONIVAS

(Slow waltz tempo)

*English Verse version:*

Hear the music playing an old familiar strain  
Dixie land is saying "Come back to me again"  
Back where glances and fond romances are  
mingled with perfume of roses  
Memories are turning today of long ago  
And your hear is yearning for one you used to know;  
Way down yonder, again you wander,  
It's all a Kentucky Dream  
Sweet mem-ry girl - -  
Sweet heart of yore - -  
Some-times-when I'm lonely and blue,  
No one will do,  
No one but you dear  
Your voice far away –  
Come back to say "Kiss me" then in fancy I seem  
With my Kentucky Dream  
Hear the music playing an old familiar strain Dixieland is  
saying "Comeback to me again"  
Back where glances and fond romances are  
mingled with perfume of roses,  
Memories are turning todays of long ago  
And your heart is yearning for one you used to know;  
Naught can sever you're mine forever,  
My wondrous Kentucky Dream

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**\* THE SISTER OF ROSIE O'GRADY**

(produced by Goldwyn, 1918)

Words by:

HANK H. WARREN

Music by:

S. R. HENRY

*Verse 1*

Just around the corner 'bout a block or two from me  
Lives a blushing bride to be  
And sure I am the chappie, she soon will make me happy;  
Her family is famous as I know you'll quite agree  
Now I'll have to confess, For you will never guess,  
Who this charming miss can be:

*Chorus 1*

She's the Sister of Rosie O'Grady, Sure it's Maggie I mean  
She was three when Rosie was twenty and now she's seventeen  
Saucy eyes that twinkle,  
Such a pertish nose,  
My steady lady is Maggie, sweet Maggie O'Grady

*Verse 2*

Rosie had a quiet manner, that's not Maggie's style,  
Such a tantalizing smile  
Sure the divil and all for this lassie would fall,  
And a dozen lads were buzzin' round my Maggie all the while,  
But you bet I won out, And in two weeks about,  
I'll be marching down the aisle:

*Chorus 2*

With the Sister of Rosie O'Grady, Sure it's Maggie I mean  
She was three when Rosie was twenty and now she's seventeen  
Saucy eyes that twinkle,  
Such a pertish nose,  
My steady lady is Maggie, sweet Maggie O'Grady

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**\* PLEASE COME BACK TO ME**

(produced by Goldwyn, 1919)

Words and Music by:  
D. CHIARY

*Verse 1*

You said good bye, I did not sigh,  
Nor did I even care.  
But, dear, since the day that you went away,  
My castles are built in the air

*Chorus*

Oh! I never knew that I'd miss you,  
I never tho't I'd feel so blue,  
I never dreamed sweet-heart you were so dear,  
'Till I found that you were not near,  
You told me that there would come a time,  
And now it's come to be  
My heart yearns to say, "Dear, let me repay,"  
So won't you please come back to me?

*Verse 2*

My life just seems, a trail of dreams,  
One that ne'er seems to end;  
And could I but live, my life I would give,  
For one hour with you, dear, to spend.

*Chorus*

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**\* LULLABY TIME**

(produced by Goldwyn, 1919)

Words and Music by  
HAROLD B. FREEMAN

*Verse*

In the silver twilight, in my little birch canoe  
Drifting down the stream,  
Dreaming love's sweet dream;  
Twilight brings the roses, and the roses bring me you.  
When I see your winking, blinking eyes of blue, so sweet and true.

*Refrain*

Lulaby Time means the roses asleep,  
Lullaby Time means the night birds a-peep;  
Down in my heart there's a love spark divine  
Sweet-heart, at Lullaby Time, when you are mine.  
Roaming in the gloaming down the trail to Happiness  
Hand in hand with you Pal of mine so true  
Just a song at dusk, with all the roses still a bloom  
Seems as tho' this wide, wide world was all rhyme, in Twilight Time.

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**\* SUNSHINE SIS**

(produced by Goldwyn 1919)

Lyric by:

RAYMOND B. EGAN

Music by:

RICHARD A. WHITING

*Verse 1*

In the old family bible

No one thought it worth

The while to mention

The date of your birth

Still we love you Sis Hopkins

For all your odd wiles

And you've written your name in our hearts wth your smiles

*Chorus*

Sunshine Sis

Sis with your pigtails all amiss

On your state now and then

You wrote three fourths are ten

Still you were too wise to trust traveling men in the Hopkins home

You were brought up without brush or comb

Still we love your cute doins

Your we-uns and you-un's Sweet Sunshine Sis

*Verse 2*

Tho' you ne'er troubled trouble

Till it troubled you

Your troubles were double

Of others I knew

And tho' you added figures

In horrible style

You could multiply tears into one golden smile

*Chorus*

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**\* JINX**

(produced by Goldwyn, 1919)

LYRICS and WORDS by CARRIER-WORRELL

*Verse 1*

You've all heard  
Of a word  
That means ev'ry kind of trouble  
Jinx is that  
Hoo-dle-oo-dle-oo-dle-oo-dle-lum  
But hear  
Of a dear  
Sweet neat little peacherino girlie I adore--

*Chorus*

She wanted a kingdom all her own  
With a throne not alone  
But her day dreams always seemed full of kinks  
So her friends just called her  
Jinx Jinx  
Jinx when her days went all awry  
Would not cry  
Only sigh  
Then she'd buck up and say this little minx  
WELL I'll put the crinks in the Jinx  
By Jinx  
For Jinx

*Verse 2*

Don't be blue  
If to you  
Comes a day without the sunshine  
Jinx is the  
Hoo-dle-oo-dle-oo-dle-oo-dle-lum  
Recall  
One and all  
That dear little peacherino girl whom we adore--

*Chorus*

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**\* WHY DIDN'T YOU LEAVE ME YEARS AGO**

(Instead Of Leaving Me Now)

(produced by Goldwyn, 1920)

Words by:

SIDNEY D. MITCHELL

Music by:

ARCHIE GOTTLER

*Verse 1*

I never thought you would leave me,  
The day that I gave you my heart,  
If you only knew how you grieve me,  
We wouldn't be drifting apart  
You took all those years to deceive me  
When you could have told me from the start,

*Chorus*

Why didn't you leave me years ago;  
Instead of leaving me now  
Just when I need you most you're saying good-by  
You're not even telling me why,  
The day that I met you I could forget you,  
But things are different now, somehow  
Just when I planned a happy wedding day  
You have to break my heart by going away  
Why didn't you leave me years ago  
Instead of leaving now Why now.

*Verse 2*

My kisses only amuse you,  
You take them and throw them away,  
I wish that my heart could refuse you,  
But you speak and I must obey;  
I've found out I'm going to lose you  
But before you go I want to say:

*Chorus*

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**\* MOLLY O' (I LOVE YOU)**

(produced by Sennett, 1921)

Words by:

JAMES C. EMERY

Music by:

NORMAN McNEIL

*Verse 1*

Molly O, I love you,  
'Tis yourself knows it too,  
I'm in love with your sweet Irish style.  
I can see shamrocks fair, all a-bloom in your hair,  
And there's heaven itself in your smile.  
Oh! It's plain to be seen,  
Of me heart you're the queen,  
Whisper that you'll be mine, sweet colleen.

*Chorus*

Oh! Molly O, I dream of you each hour  
And your eyes of blue.  
And sure you know that it's within your power,  
To make my dreams come true.  
With your winning smile and Irish laughter,  
You're a prize that's well worth going after.  
So come, be game, and let me change your name,  
Oh! Molly O.

*Verse 2*

Molly O, please say "yes," or I'll be in distress,  
For I've already bought you the ring;  
And a cottage that's new, just a love nest for two,  
With a pretty canary to sing.  
Oh! Me heart's thumping,  
Hoping you won't say "no,"  
If you do, sure I'll die, dear, of woe.

*Chorus*

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**\* SUZANNA**

(produced by Sennett, 1922)

Words by:

BENNY DAVIS

Music by:

ARCHIE GOTTLER

*Verse 1*

I've always loved you, Suzanna  
And I'm only one of the few  
You have sweethearts galore a million or more,  
Here's what they all sing of you:

*Refrain*

Suzanna, Suzanna,  
You're just as sweet as can be  
Always the same, sunshine or rain,  
I just have to love you  
Can't get enough of you.  
Suzanna, Suzanna,  
Heaven has sent you to me.  
I'll always be near you  
To comfort and cheer you,  
Suzanna, Suzanna.

*Verse 2*

I'll keep on hoping Suzanna  
That I am the one of your choice  
You are with me it seems in all of my dreams  
I'm thrilled when I hear your voice.

*Chorus*

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**\* RAGGEDY ROSE**

(produced by Hal Roach, 1926)

Lyric by:

MARIAN GILLESPIE

Music by:

JOHN MILTON HAGEN

*Note.* This piece also is accompanied by fret chords for the ukulele.

*Verse 1*

Like a rose growing wild,  
In Life's garden fair,  
Shabby clothes, still a rose,  
You are sweet and rare.

*Chorus*

Raggedy Rose,  
my only Raggedy Rose,  
I'm lonely  
For your dear smile,  
so sweet and true.  
Diamonds and pearls may flash on  
hundreds of girls of fashion,  
But I am sure  
I want just you, my sweetheart.  
Shabbily dressed,  
you're neater than all the rest,  
and sweeter,  
Nobody else for me  
will do;  
Even in rags and tatters,  
It's only love that matters,  
Raggedy Rose,  
I love just you.

*Verse 2*

Little rose, heart o' gold,  
Beats within your breast,  
There it grows, ragged rose,  
'Spite of how you're dressed.

*Chorus*

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